

|   |                    |    |
|---|--------------------|----|
| <b>PERFORMANCE EVALUATION</b>               | “Scarborough Fair” |    |
|   |                    |    |
| <b>KNOWLEDGE</b> (Presentation)             |                    |    |
| 1. Posture-feet/ torso/shoulders/arms       |                    | 10 |
| 2. Hand positions                           |                    | 10 |
| 3. Holding instrument: angle to body/ground |                    | 05 |
|   |                    |    |
| <b>THINKING</b> (Mechanics)                 |                    |    |
| 4. Embouchure                               |                    | 10 |
| 5. Articulation                             |                    | 10 |
| 6. Breath Support                           |                    | 05 |
|   |                    |    |
| <b>APPLICATION</b> (Musicianship)           |                    |    |
| 7. Pitch Accuracy- Fingerings SCALE: F      |                    | 09 |
| 8. Pitch Accuracy- Fingerings SONG          |                    | 09 |
| 9. Rhythmic Accuracy SONG                   |                    | 05 |
| 10. Tempo                                   |                    | 02 |
|   |                    |    |
| <b>COMMUNICATION</b> (Musicality)           |                    |    |
| 11. Dynamics                                |                    | 10 |
| 12. Phrasing                                |                    | 10 |
| 13. Tone                                    |                    | 05 |